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# Adagio

(Symphonie Nr. 2)

für großes Orchester

von

Karl Amadeus Hartmann

★

Partitur

(Orchesterstimmen nach Vereinbarung)

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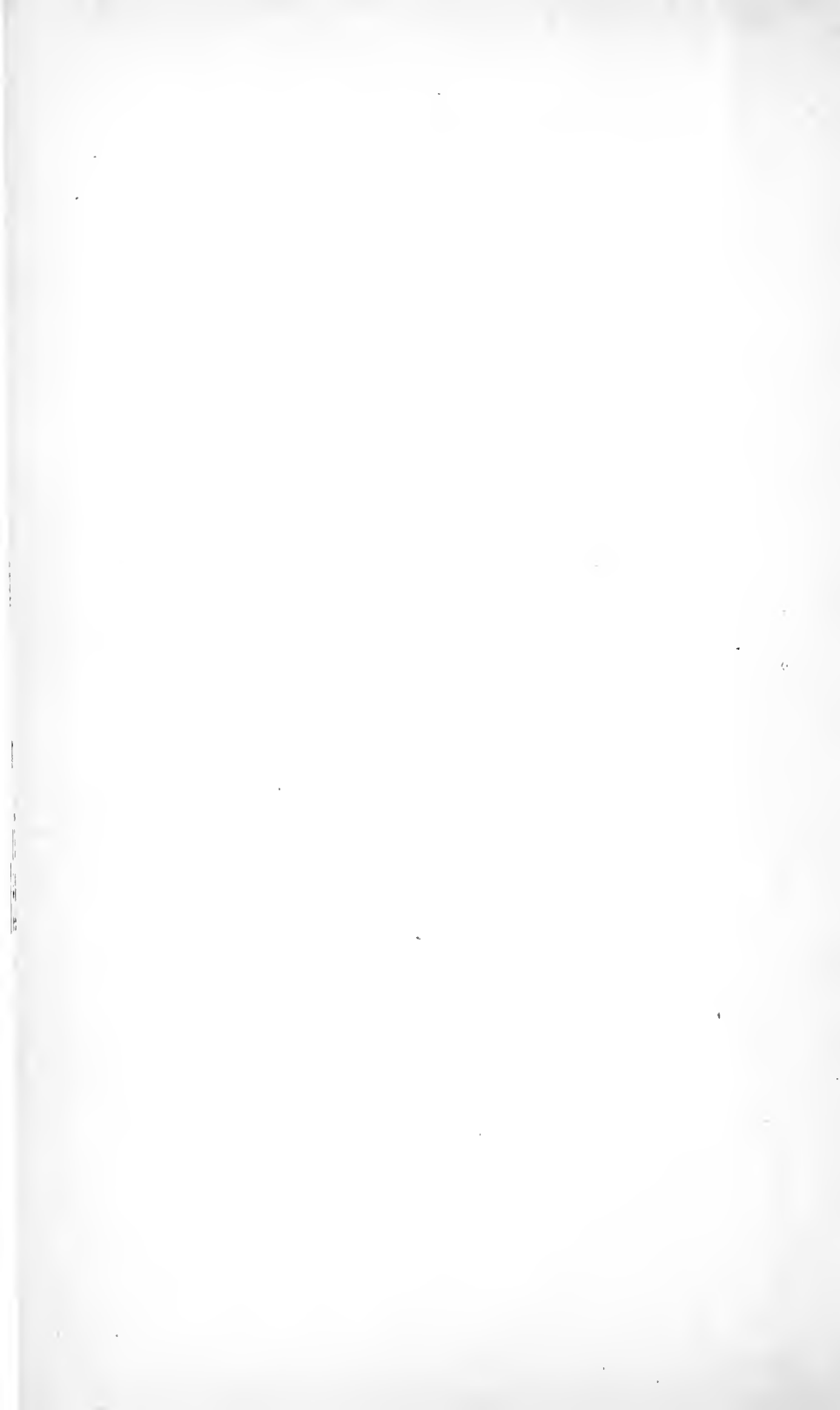
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### *Ordbester-Besetzung*

3 große Flöten auch kleine Flöten	3 Trompeten in C
3 Oboen 3. auch English Horn	3 Posaunen
3 Klarinetten in C 3. auch Bariton-Saxophon	1 Tuba
3 Fagotte 3. auch Kontra-Fagott	4 Pauken
4 Hörner in F	Schlagzeug
	Harfe
	Celesta
	Klavier

### **Streicher**

**Aufführungsdauer: 16 Minuten**

# Adagio

(Symphonie Nr.2)

**K.A.Hartmann**

[illegible]

*poco a poco più mosso*

Picc. 1 2 3 *f*

Oboe 1 2 3 *f*

Tromba 1

Trbne. 1 (con sord.) *mf*

2 (con sord.) *mf*

Tuba (con sord.) *mf*

Glöckchen

Xyl.

Vibr. *vibr.*

Kl. Tr.

Beck (mit Stöcknadel) *pp*

Arpa *f*

Cel. *f*

Klav. *f*

*poco a poco più mosso*

I Viol. *f*

II *f*

Viola *f*

Vcl. *mf* *f*

Cb. *mf*

en

meno mos  
1. u. 2. m.  
In Flauto

Picc. 1 2 3

Clar. 1 2 3

Cor. 1 3 2 4

Tromba 1 2

Trbnre 1 2

Glöckchen

Vibr.

Xyl.

Beck.

Arpa

Cel.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

con sord.

meno mos

① *Andante (poco rubato)*

① *Andante (poco rubato)*

②

Flauto 1 *Flatterzunge* *pp*

Picc 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clar. 1 *Solo* *p*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Tromba 1 *con sord.* *pp*

Tromba 2 *con sord.* *pp*

Tromba 3 *pp*

Timp. *pp*

Kl. Tr. *tr.* *ppp*

Klav. *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

1.2.3. *pp*

9 Cb. 4.5.6. *pp*

7.8.9. *pp*



1. *pp* 3 *pp* 3

2. *pp* 6 *pp* 6

3. *pp* *pp*

1. *pp* *pp*

2. *pp* *pp*

3. *pp* *pp*

4. *pp* *pp*

5. *pp* *pp*

6. *pp* *pp*

7. *pp* *pp*

8. *pp* *pp*

9. *pp* *pp*

10. *pp* *pp*

11. *pp* *pp*

12. *pp* *pp*

13. *pp* *pp*

14. *pp* *pp*

15. *pp* *pp*

16. *pp* *pp*

17. *pp* *pp*

18. *pp* *pp*

B-S-S 37679

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The notation is arranged in a multi-staff format, with some staves containing multiple systems of music. The page is numbered 9 in the top right corner.

Key features of the notation include:

- Dynamic Markings:** *pp*, *p*, *sf*, and *f* are used throughout the score to indicate volume changes.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Staff Groupings:** The notation is organized into systems, with some staves grouped together by a brace on the left.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, and IX are placed at the beginning of certain staves to mark specific sections of the music.

1 Flauto *pp* *f*

2 Picc. *pp* *f*

1 Clar. *pp* *f*

2 *pp* *f*

Timp.

Arpa *pp* *f*

Cel. *pp* *f*

Klav. *p* *p*

I Viol. *pp*

II Viol. *pp*

Viola *pp*

Vcl. *pp*

Cb. *pp*

This image shows a page of musical notation, likely for a piano. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a lower section with three staves (two treble and one bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo) and 'sf' (sforzando). The piece appears to be in a key with one flat (B-flat) and a common time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The page is numbered '12' in the upper right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flauto 2 (Flute 2), Picc. (Piccolo), Cor. ingl. (Cor Anglais), Fag. (Fagotto), Cor. (Cori), Trbne. 1 (Trombe 1), Timp. (Timpani), Arpa (Arpa), Cel. (Cello), and Klav. (Clavicembalo). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines. The Flauto 2 staff starts with a 2. The Picc. staff starts with a 3. The Cor. ingl. staff starts with a 1. The Fag. staff starts with a 1 and a 2. The Cor. staff starts with a 1 and a 3. The Trbne. 1 staff starts with a 1. The Timp. staff starts with a 1. The Arpa staff starts with a 1. The Cel. staff starts with a 1. The Klav. staff starts with a 1. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines.

③

[illegible]

*subito cresc.* *a tempo (più mosso, molto rubato)*

The musical score is written for a multi-staff instrument, likely a piano. It consists of two systems, each containing three measures. The first system begins with a *subito cresc.* marking. The first measure of the first system shows a melody in the upper staves with dynamics *p*, *mf*, and *f*, and a bass line with *p* and *mf*. The second measure of the first system continues the melody with *f* and *sf* dynamics. The third measure of the first system shows a *5. stopfi* marking and a *p* dynamic. The second system begins with a *subito cresc.* marking. The first measure of the second system shows a melody in the upper staves with dynamics *p*, *mf*, and *f*, and a bass line with *p* and *mf*. The second measure of the second system continues the melody with *f* and *sf* dynamics. The third measure of the second system shows a *con sord.* marking and a *p* dynamic. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The instruments listed on the left are:

- Flauto 1
- Picc. 3
- Cor. ingl.
- Clar. 1, 2
- Fag. 1, 2, 3
- Cor. 1, 2, 3, 4
- Tromba 1, 2
- Trbne. 1, 2, 3
- Timp.
- Arpa
- Klav.
- Viol. I
- Viol. II
- Viola
- Vcl. 1, 2, 3
- Cb. 1, 2, 3

The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The instruments listed on the left are:

- Flauto 1
- Picc. 3
- Cor. ingl.
- Clar. 1, 2
- Fag. 1, 2, 3
- Cor. 1, 2, 3, 4
- Tromba 1, 2
- Trbne. 1, 2, 3
- Timp.
- Arpa
- Klav.
- Viol. I
- Viol. II
- Viola
- Vcl. 1, 2, 3
- Cb. 1, 2, 3



4

*muto in Flauto grande*

*con sord.*

*con sord.*

*pp*

[illegible]

Flauto 1 *pp* 3

Cor. ingl. *pp* 3

Clar. 1 2 *sfz*

Fag. 1 2 3 *pp*

Cor. 1 3 4

Tromba 1 2 *con sord.* *p* *pp*

Trbn. 1 2 *pp* *con sord.* *p* *pp*

Timp.

Arpa

Klav.

Viol. I

Viol. II

Viola *p*

Vcl. *p* *p* *p*

12.3 *p*

9 Cb. 4.5.6 *p*

7.8.9 *p*

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 2 (Violin II):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 3 (Viola):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 4 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 5 (Violin I):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 6 (Violin II):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 7 (Viola):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 8 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 9 (Violin I):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 10 (Violin II):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 11 (Viola):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 12 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 13 (Violin I):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 14 (Violin II):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 15 (Viola):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.
- Staff 16 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present.

Dynamic markings include *ppp* (pianississimo) and *p* (piano). The notation also includes various musical symbols such as notes, rests, and slurs.

5

*con moto e con calore*

Cor. ingl. *a 3* *muta in 3. Oboe*

Fag. 1 2 3 *3. fag. muta in Contrafag.*

Trbn. 1 *pp*

Trbn. 2 *pp*

Timp. *pp*

Gong *pp*

Arpa *pp* *gliss*

Klav. *pp* *pp* *ab.*

5

*con moto e con calore*

Viol. I *pp*

Viol. II *pp*

Viola *div.* *pp*

Vcl. *pp*

12.3. *pp*

9 Cb. 12.5.6. *pp*

12.8.9. *pp*

Arpa

C# D E# F# G A# H#

Viol. I

Viol. II

Viola

Vcl.

This image shows a page of musical notation for a piano score. The notation is arranged in systems of staves. The first system includes staves for the right hand, left hand, and a lower section, with dynamic markings like *pp* and *p*. The second system features a more complex arrangement with multiple staves, including a section marked *div. unis.* and *p*. The third system shows a continuation of the musical themes with various dynamic markings. The fourth system includes a section with a *p* marking. The fifth system shows a section with a *pp* marking. The sixth system includes a section with a *p* marking. The seventh system shows a section with a *pp* marking. The eighth system includes a section with a *p* marking. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 1 in the top left corner.

6

*cant. sord.*

Trombá I

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

*un poco accelerando*

Oboe 1 2 3

Fag. 1 2

Trombá I

Xyl.

Arpa

Klav.

*un poco accelerando*

Viol. I

Viol. II

Viola

Vcl.

Cb.

This page of musical notation consists of several systems of staves. The first system includes five staves: the top staff has a melody with triplets and slurs, marked *pp*; the second staff has a melody marked *p*; the third staff has a melody marked *pp*; the fourth staff has a melody marked *p* with a triplet; and the fifth staff has a melody marked *pp*. The second system includes four staves: the top staff has a melody marked *p*; the second staff has a melody marked *p* with a triplet; the third staff has a melody marked *p* with a triplet; and the fourth staff has a melody marked *p*. The third system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*. The fourth system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*. The fifth system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*. The sixth system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*. The seventh system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*. The eighth system includes two staves: the top staff has a melody marked *p*; and the bottom staff has a melody marked *p*.

This page of a musical score features the following instruments and parts:

- Flauto** (Flute): Two staves (1 and 2). Staff 1 has a melodic line with trills and slurs. Staff 2 has a more rhythmic accompaniment.
- Oboe**: Three staves (1, 2, 3). Staff 1 has a melodic line with trills. Staff 2 and 3 have a rhythmic accompaniment.
- Clar.** (Clarinet): Two staves (1 and 2). Staff 1 has a melodic line with trills. Staff 2 has a rhythmic accompaniment.
- Fag.** (Bassoon): Two staves (1 and 2). Staff 1 has a melodic line with trills. Staff 2 has a rhythmic accompaniment.
- Tromba** (Trumpet): One staff with a melodic line.
- Xyl.** (Xylophone): One staff with a melodic line.
- Arpa** (Harp): Two staves (treble and bass clef) with a melodic line.
- Cel.** (Cello): Two staves (treble and bass clef) with a melodic line.
- Klav.** (Piano): Two staves (treble and bass clef) with a melodic line.
- Viol.** (Violin): Two staves (I and II) with a melodic line.
- Viola**: One staff with a melodic line.
- Vcl.** (Violoncello): One staff with a melodic line.
- Cb.** (Double Bass): One staff with a melodic line.

The score includes various musical notations such as trills, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano).



[illegible]

B.S.S 37 679

This page of musical notation, page 25, contains several systems of staves. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are also rests, slurs, and dynamic markings. The staves are numbered 1 through 4 on the left side of each system. The notation is dense and complex, suggesting a high-level musical score.

Flauto 1 2 3

Oboe 1 2 3

Clar. 1 2 3

Fag 1 2

Cfag

Cor 1 2 3 4

Tromba 1 2 3

Trbne. 1 2 3

Tuba

Xyl.

Viol. I II

Viola

Vcl.

Cb.

*muted in Cor angl.*

8

*Andante con moto*

Musical score for measures 8-15. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several single staves. The tempo is marked *Andante con moto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sfz*, *p*, *f*, *mf*, and *pp*. The notation includes many beamed notes and rests, indicating a fast, intricate texture.

8

*Andante con moto*

Continuation of the musical score for measures 16-19. The notation shows a change in texture, with some staves featuring sustained notes (long horizontal lines) and others with moving lines. The dynamic markings include *pp* and *f*. The tempo remains *Andante con moto*.

B.S.S 37679

This musical score page, numbered 29, contains two systems of music. The first system, spanning measures 1 to 12, features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *sub p*, *espress.*, and *p espress*. The orchestra part includes strings and woodwinds, with a woodwind part featuring a melodic line in the right hand and a bass line in the left hand. The second system, spanning measures 13 to 24, features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *sub p* and *p*. The orchestra part includes strings and woodwinds, with a woodwind part featuring a melodic line in the right hand and a bass line in the left hand.

*(un poco più mosso)*

9

*di molto più mosso*

Flauto 1

Oboe 1

Oboe 2

Cor, ingl.

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Kfag.

Cor 1

Cor 2

Cor 3

Tromba 1

Tromba 2

Trbn. 1

Timp.

Kl. Tr.

Vibr.

Xyl.

Arpa

Cel.

Klav.

*gliss*

*Ped. vl.*

*(un poco più mosso)*

9

*di molto più mosso*

Viol. I

Viol. II

Viola

Vcl.

Cb.



This image shows a page of musical notation, likely for a piano. The score is written on multiple staves. The top section consists of several staves with rests, indicating a period of silence or a specific musical texture. Below this, there are staves with musical notation, including notes, rests, and dynamic markings such as *sfpp*, *mf*, and *p*. The notation includes various musical symbols like beams, slurs, and accidentals. The bottom section of the page shows more musical notation, including a section marked "Ped" (pedal) and a section with a "3" indicating a triplet. The overall layout is typical of a musical score, with staves arranged vertically and measures separated by bar lines.

(10) *stringendo (di molto)*

1  
Oboe *sfpp* *sfpp* *sfpp*

2  
*sfpp* *sfpp* *sfpp*

1  
Clar. *sfpp* *sfpp* *sfpp*

2  
*sfpp* *sfpp* *sfpp*

1  
Fag. *sfpp* *sfpp* *sfpp*

2  
*sfpp* *sfpp* *sfpp*

Kfag. *sfpp* *sfpp* *sfpp*

1  
Cor. *sfpp* *sfpp* *sfpp*

3  
*sfpp* *sfpp* *sfpp*

2  
*sfpp* *sfpp* *sfpp*

4  
*sfpp* *sfpp* *sfpp*

1  
Tromba *sfpp* *sfpp* *sfpp*

2  
*sfpp* *sfpp* *sfpp*

Trbn. 1 *p* *p* *p*

2  
*p* *p* *p*

Tümp. *mf* *mf* *mf* *f* *mf* *sub. p (cresc)*

Gr. Tr. *f* *mf* *sub. p (cresc)*

Klav. *Ped.* *Ped.* *Ped.*

I  
Viol. *sfpp* *sfpp* *sfpp*

II  
*sfpp* *sfpp* *sfpp*

Viola *sfpp* *sfpp* *sfpp*

Vcl. *sfpp* *sfpp* *sfpp*

Cb. *sfpp* *sfpp* *sfpp*

(10) *stringendo (di molto)*

This page of a musical score, numbered 33, contains a complex orchestral arrangement. The score is organized into three main systems of staves. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The second system continues the orchestral texture with more woodwinds and strings. The third system features a large section of brass instruments, including trumpets, trombones, and tubas, with dynamic markings such as *mf* and *molto cresc.* The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall structure is dense and detailed, typical of a full orchestral score.

11

Flauto 1 2 3 *a3*

Oboe 1 2 *ad*

Cor ingl.

Clarinet 1 2 *muta in Oboe*

Fag. 1 2

Cfag.

Cor. 1 3 4 *a2*

Tromba 1 2 3 *a2*

Trbn. 1 2 3

Tuba

Timp.

Xyl.

Kl. Tr.

Gr. Tr.

Beck.

Arpa

Klav.

11

Viol. I

Viol. II

Viola

Vcl.

Cb.

This page of a musical score contains the following elements:

- Top System:**
  - Flauto 3:** Marked *Flauto 3 muta in Piccolo* and *ffz*.
  - Violino I:** Marked *ffz* and *(a2)*.
  - Violino II:** Marked *ffz*.
- Middle Systems:**
  - Viola:** Marked *ffz*.
  - Cello:** Marked *ffz*.
  - Bass:** Marked *ffz*.
  - Double Bass:** Marked *ffz*.
  - Conductor's Staff:** Marked *ffz*.
- Bottom System:**
  - Violoncello:** Marked *ffz*.
  - Double Bass:** Marked *ffz*.
  - Conductor's Staff:** Marked *ffz*.
- Dynamic Markings:** *ffz* (fortissimo zingando) is used throughout the score.
- Performance Instructions:** *(leidenschaftlich weiter)* (passionately continue) appears at the top and bottom of the page.
- Other Markings:** *pizz* (pizzicato) and *a. gerissen am Griffbrett* (arco, pulled on the fretboard) are present in the bottom system.

Clar.

Cor.

Tromba

Trbne.

Tuba

Timp.

Xyl.

Kl. Tr.  
Gr. Tr.

Beck.

Klav.

Viol.

Viola

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinet, Cor Anglais, Trombone, Trumpet, Tuba) is in the upper staves, followed by the percussion section (Timpani, Xylophone, Keyboard Percussion, Beck). The strings (Piano, Violin, Viola, Violoncello, Contrabass) are in the lower staves. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'ff' and 'tr'.

⑫ *Allegro con fuoco*

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal melody is a simple, catchy tune. The score is written in a clear, legible style.

Handwritten musical score for the section "äußerst deutlich". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The tempo/mood is marked "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

12 *Allegro con fuoco*

**Allegro con fuoco**

Violin I

arco

ff

arco

ff

arco

ff

arco

ff

V

ff

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flauto (Flute), Pic. (Piccolo), Oboe, Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tromba (Trumpet), Trübn. (Trumpet), Tuba, Xyl. (Xylophone), Kl. Tr. (Klein Trommel), Gr. Tr. (Groß Trommel), Klav. (Klavier), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcl. (Viola), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some markings like 'a2', 'a3', and 'a4' which might refer to specific techniques or parts. The page is numbered '1' in the top left corner.



Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is divided into three systems. The first system has five staves, the second has five staves, and the third has five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" and "a 2".

The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first system ends with a double bar line.

The second system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The second system ends with a double bar line.

The third system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The third system ends with a double bar line.

[illegible]

Handwritten musical score for multiple staves, likely a piano and orchestra arrangement. The score is divided into several systems.

**System 1:** Features a piano part (left) and an orchestral part (right). The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses). A tempo marking "a 2" is visible at the top right.

**System 2:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 3:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 4:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 5:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 6:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 7:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 8:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 9:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

**System 10:** Continues the piano and orchestral parts. The piano part includes a treble and bass staff with a forte (*ff*) dynamic. The orchestral part includes a woodwind section (flutes, oboes, clarinets) and a string section (violins, violas, cellos, double basses).

B.S.S 37679

This page of musical notation, page 43, contains two systems of staves. The first system consists of 8 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

The first system of staves (1-8) shows a complex arrangement of musical notation. Staves 1-4 are in the upper system, and staves 5-8 are in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

The second system of staves (9-14) continues the musical notation. Staves 9-12 are in the upper system, and staves 13-14 are in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Flauto 1 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 3 2 4

Tromba 1 2 3

Trbne. 1 2 3

Tuba

Timp. *(a nachs stimmen!)*

Kl. Tr.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

g2

g3

g

14) Allegro  $\text{♩} = 160$

First system (measures 14-15):

- Staff 1: Treble clef, melody with accents *a2* and *a3*.
- Staff 2: Treble clef, melody with accents *a2* and *a3*.
- Staff 3: Treble clef, melody with accents *a2* and *a3*.
- Staff 4: Treble clef, melody with accents *a2* and *a3*.
- Staff 5: Bass clef, accompaniment.

Second system (measures 14-15):

- Staff 1: Treble clef, melody with accents *a2* and *a3*.
- Staff 2: Treble clef, melody with accents *a2* and *a3*.
- Staff 3: Treble clef, melody with accents *a2* and *a3*.
- Staff 4: Treble clef, melody with accents *a2* and *a3*.
- Staff 5: Bass clef, accompaniment.

Third system (measures 16-17):

- Staff 1: Treble clef, melody with accents *a2* and *a3*.
- Staff 2: Treble clef, melody with accents *a2* and *a3*.
- Staff 3: Treble clef, melody with accents *a2* and *a3*.
- Staff 4: Treble clef, melody with accents *a2* and *a3*.
- Staff 5: Bass clef, accompaniment.

Fourth system (measures 18-19):

- Staff 1: Treble clef, melody with accents *a2* and *a3*.
- Staff 2: Treble clef, melody with accents *a2* and *a3*.
- Staff 3: Treble clef, melody with accents *a2* and *a3*.
- Staff 4: Treble clef, melody with accents *a2* and *a3*.
- Staff 5: Bass clef, accompaniment.

15) Allegro  $\text{♩} = 160$

Fifth system (measures 20-21):

- Staff 1: Treble clef, melody with accents *a2* and *a3*.
- Staff 2: Treble clef, melody with accents *a2* and *a3*.
- Staff 3: Treble clef, melody with accents *a2* and *a3*.
- Staff 4: Treble clef, melody with accents *a2* and *a3*.
- Staff 5: Bass clef, accompaniment.

Flauto 1 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 2 3 4

Tromba 1 2 3

Trbn. 1 2 3

Tuba

Kl. Tr.

Gr. Tr.

I Viol.

II Viol.

Viola

Vcl.

Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flauto (Flute), Piccolo (Picc.), Oboe, Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tromba (Trumpet), Trbn. (Trombone), and Tuba. The keyboard section includes Kl. Tr. (Clavichord) and Gr. Tr. (Grand Piano). The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a key with one flat and a 3/4 time signature. The woodwinds and brass play melodic lines with some triplets. The strings play a rhythmic accompaniment with many triplets and slurs. The Flauto and Picc. parts have a 1 2 3 staff number. The Oboe, Clar., and Fag. parts have a 1 2 3 staff number. The Cor, Tromba, Trbn., and Tuba parts have a 1 2 3 staff number. The Kl. Tr. and Gr. Tr. parts have a 1 2 3 staff number. The Violins I and II, Viola, Vcl., and Cb. parts have a 1 2 3 staff number.



15

This system contains measures 15 and 16 of a musical piece. It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. Measure 15 shows a complex melodic line in the upper staves with many accidentals, and a more rhythmic bass line. Measure 16 continues this with some rests in the upper staves and active lines in the lower ones. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

15

This system contains measures 15 and 16 of a musical piece. It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. Measure 15 shows a complex melodic line in the upper staves with many accidentals, and a more rhythmic bass line. Measure 16 continues this with some rests in the upper staves and active lines in the lower ones. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

*Maestoso (Höhepunkt)*

1 Flauto 2  
3 Picc.  
1 Oboe 2  
3  
1 Clar. 2  
3  
1 Fag. 2  
3  
1 Cor. 3  
2  
4  
1 Tromba 2  
3  
1 Trbnr. 2  
3  
Tuba  
Timp.  
Kl. Tr.  
Gr. Tr.  
Beck.

*Maestoso (Höhepunkt)*

Viol. I  
Viol. II  
Viola  
Vel.  
Cb.

This page of musical notation, numbered 49, is divided into three distinct systems. The first system consists of ten staves, organized into five pairs. Each pair includes a treble and bass staff, with the upper staff featuring a complex, rapid melodic line and the lower staff providing a harmonic accompaniment. The second system contains five staves, with the top two staves showing sustained chords and the bottom three staves continuing the melodic and harmonic development. The third system, at the bottom of the page, comprises eight staves, with the top four staves featuring dense, fast-moving melodic patterns and the bottom four staves providing a steady harmonic foundation. The notation is dense and detailed, with many notes and rests visible across all staves.

Flauto 1 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 3 4

Tromba 1 2 3

Trbn. 1 2 3

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Beck

Viol. I

Viol. II

Viola

Vcl.

Cb.

(ruhiger werden)

Musical score for the first system, measures 1-3. The score is for a large ensemble, including strings, woodwinds, and brass. The first three measures show a gradual transition from mezzo-forte (mf) to piano (p). The first measure is marked 'mf' and the second and third measures are marked 'p'. The tempo is marked '(ruhiger werden)'.

(ruhiger werden)

Musical score for the second system, measures 4-6. The score continues the ensemble piece. The first measure is marked 'mf' and the second and third measures are marked 'p'. The tempo is marked '(ruhiger werden)'.



*molto tranquillo*

1. *ppp*

2. *pp* *espress*

3. *ppp*

4. *ppp*

5. *ppp* *mute in Contrap.*

6. *pppp*

7. *ppp*

8. *pppp*

9. *ppp* *gliss*

10. *pp*

11. *pppp*

12. *ppp*

*molto tranquillo*

13. *pppp*

14. *ppp*

15. *ppp*

16. *pp* *p*

**B.S.S 37679**



This page of musical notation, numbered 55, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- ppp* (pianississimo) appears in the first system, first staff.
- sfz* (sforzando) and *sub pp* (sub pianissimo) are marked in the first system, second staff.
- pp* (pianissimo) is used in the first system, third staff, and the second system, first staff.
- ppp* is marked in the first system, fourth staff.
- pp* is marked in the first system, fifth staff.
- ppp* is marked in the second system, second staff.
- pp* is marked in the second system, third staff.
- pp* is marked in the second system, fourth staff.
- pp* is marked in the second system, fifth staff.
- ppp* is marked in the third system, first staff.
- pp* is marked in the third system, second staff.
- pp* is marked in the third system, third staff.
- pp* is marked in the third system, fourth staff.
- pp* is marked in the third system, fifth staff.
- pp* is marked in the fourth system, first staff.
- pp* is marked in the fourth system, second staff.
- pp* is marked in the fourth system, third staff.
- pp* is marked in the fourth system, fourth staff.
- pp* is marked in the fourth system, fifth staff.
- pp* is marked in the fifth system, first staff.
- pp* is marked in the fifth system, second staff.
- pp* is marked in the fifth system, third staff.
- pp* is marked in the fifth system, fourth staff.
- pp* is marked in the fifth system, fifth staff.
- pp* is marked in the fifth system, sixth staff.
- pp* is marked in the fifth system, seventh staff.
- pp* is marked in the fifth system, eighth staff.
- pp* is marked in the fifth system, ninth staff.
- pp* is marked in the fifth system, tenth staff.
- pp* is marked in the fifth system, eleventh staff.
- pp* is marked in the fifth system, twelfth staff.
- pp* is marked in the fifth system, thirteenth staff.
- pp* is marked in the fifth system, fourteenth staff.
- pp* is marked in the fifth system, fifteenth staff.
- pp* is marked in the fifth system, sixteenth staff.
- pp* is marked in the fifth system, seventeenth staff.
- pp* is marked in the fifth system, eighteenth staff.
- pp* is marked in the fifth system, nineteenth staff.
- pp* is marked in the fifth system, twentieth staff.
- pp* is marked in the fifth system, twenty-first staff.
- pp* is marked in the fifth system, twenty-second staff.
- pp* is marked in the fifth system, twenty-third staff.
- pp* is marked in the fifth system, twenty-fourth staff.
- pp* is marked in the fifth system, twenty-fifth staff.
- pp* is marked in the fifth system, twenty-sixth staff.
- pp* is marked in the fifth system, twenty-seventh staff.
- pp* is marked in the fifth system, twenty-eighth staff.
- pp* is marked in the fifth system, twenty-ninth staff.
- pp* is marked in the fifth system, thirtieth staff.
- pp* is marked in the fifth system, thirty-first staff.
- pp* is marked in the fifth system, thirty-second staff.
- pp* is marked in the fifth system, thirty-third staff.
- pp* is marked in the fifth system, thirty-fourth staff.
- pp* is marked in the fifth system, thirty-fifth staff.
- pp* is marked in the fifth system, thirty-sixth staff.
- pp* is marked in the fifth system, thirty-seventh staff.
- pp* is marked in the fifth system, thirty-eighth staff.
- pp* is marked in the fifth system, thirty-ninth staff.
- pp* is marked in the fifth system, fortieth staff.
- pp* is marked in the fifth system, forty-first staff.
- pp* is marked in the fifth system, forty-second staff.
- pp* is marked in the fifth system, forty-third staff.
- pp* is marked in the fifth system, forty-fourth staff.
- pp* is marked in the fifth system, forty-fifth staff.
- pp* is marked in the fifth system, forty-sixth staff.
- pp* is marked in the fifth system, forty-seventh staff.
- pp* is marked in the fifth system, forty-eighth staff.
- pp* is marked in the fifth system, forty-ninth staff.
- pp* is marked in the fifth system, fiftieth staff.

B.S.S. 37 679

musical score for a string quartet, page 57. The score is in G major and 4/4 time. It features four staves with various musical notations including dynamics (*mp*, *pp*, *ppp*), articulation (accents), and performance instructions (*muta in Picc.*, *con sord.*).

The score is divided into two systems. The first system consists of four staves. The first staff has a melodic line with a triplet of eighth notes marked *mp*. The second staff is mostly rests, with a *muta in Picc.* instruction. The third staff has a melodic line with a triplet of eighth notes marked *mp*. The fourth staff has a melodic line with a triplet of eighth notes marked *mp*. The second system also consists of four staves. The first staff has a melodic line with a triplet of eighth notes marked *pp* and *con sord.*. The second staff has a melodic line with a triplet of eighth notes marked *con sord.*. The third staff has a melodic line with a triplet of eighth notes marked *con sord.* and *pp*. The fourth staff has a melodic line with a triplet of eighth notes marked *ppp*.

19 poco a poco cresc. e string.

Picc. 1 2 3 *pp*  
 Oboe 1 2 *pp*  
 Clar. 1 2 3 *pp*  
 Cor. 1 3 4 *pp*  
 Tromba 1 2 3 *pp*  
 Trbne 1 2  
 Vibr. *vibr.* *pp*  
 Xyl.  
 tiefe Glocken *p* *f*  
 Beck. *Stricknadel* *starkes cresc.* *ff*  
 Arpa  
 Cel.  
 Klav. *b* *ce*  
 Viol. I *b* *ce*  
 Viol. II *b* *ce*  
 Viola  
 Vcl.  
 Cb.

19 poco a poco cresc. e string.

Viol. I *b* *ce*  
 Viol. II *b* *ce*  
 Viola  
 Vcl.  
 Cb.

This page of musical notation, page 59, contains several systems of staves. The notation is complex, featuring numerous triplets, sixteenth notes, and various musical symbols such as slurs, ties, and dynamic markings. The staves are arranged in a traditional format, with treble and bass clefs used throughout. The music appears to be a single melodic line with some accompaniment, possibly for a piano or a similar instrument. The notation is dense and detailed, with many notes and rests visible across the staves.

*Adagio*

Tromba <sup>1</sup>/<sub>2</sub> *pp*

Vibr. *pp*

tiefer Gong *ppp*

Cel. *pp*

*Adagio*

Viol. I

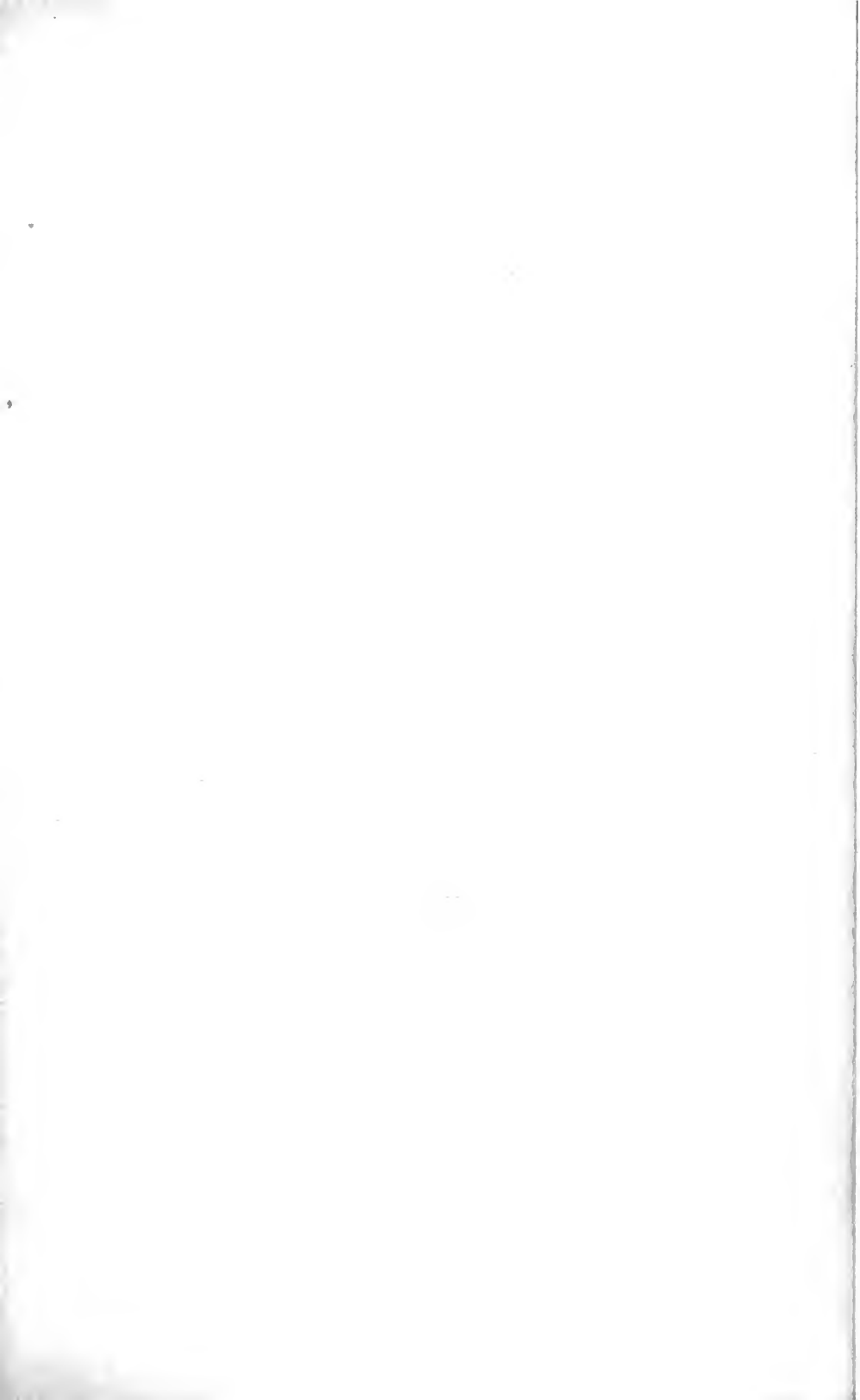
Viol. II

Viola

Vcl. *pp*

Cb. *pp*

The musical score is for a page numbered 60. It features a variety of instruments: Tromba (Trombone), Vibr. (Vibraphone), tiefer Gong (Low Gong), Cel. (Cello), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcl. (Violoncello), and Cb. (Contrabass). The tempo is marked 'Adagio'. The Tromba part starts with a melodic line in the first measure, followed by rests. The Vibr. part has a similar melodic line. The tiefer Gong has a single note in the third measure. The Cel. part has a melodic line in the first measure. The Viol. I and Viol. II parts have a complex, fast-moving melodic line. The Viola part has a melodic line. The Vcl. and Cb. parts have a complex, fast-moving melodic line. The dynamic markings are: *pp* for Tromba, Vibr., and Cel.; *ppp* for tiefer Gong; and *pp* for Vcl. and Cb.





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